Sydney, Australia

alexandercoxcl@gmail.com

0401 314 583

*Alexander Lloyd*

Freelance Film and TV editor

Skills

Avid Media Composer

Offline Editing

Assisting

Adobe Creative Suite

Premiere

After Effects

Photoshop

Davinci Resolve

Editing

Assisting

Grading

Quantel Nonlinear System

Broadcast News

Effects Editing

Motion, Web & Print Design

Web & Magazine Ads

Billboards

Logo and Signage

Soundscape and Music

Ableton Live 11

High end Remote Workstation

High-Speed NBN

4K Ready Suite

Experience

Assembly Editor- Warner Bros.2023

*The Bachelors S11*

Assembly Editor- Warner Bros.2023

*Inspired Unemployed (Impractical) Jokers S1*

Freelance Editor– Seven West Media 22-Pr

Editing segments for Channel Seven’s *Sunrise.*

Freelance Editor– News Corp 22-Pr

Editing news content in a 24hr environment.

Assistant Editor- Warner Bros.2023

*The Bachelors S11 and (Impractical) Jokers S1*

Evening Assistant Editor– Eureka Group2023

*Farmer Wants a Wife US S1*

Assistant Editor– Fredbird Entertainment2022

*Heavy Tow Truckers Down Under S1*

Video Editor– BenchTV Production Company20-22

Delivering long form legal media packages

Digital Content Assistant– Triple M/2DayFM17-20

References

Anson Charody-Bognar

Executive Producer, WBITVP anson.charody.bognar@wbitvp.com.au

0420 374 776

Roland Gallois

Head of Editing Dept, AFTRS rolland.gallois@aftrs.edu.au

0407 968 407

Bella De Francesca

Long-time manager at previous role belladefrancesca@gmail.com

0448 552 604

Delivering long form legal media packages

Editor– WTFN Production Company 2020

Editor of Channel 9’s *Space Invaders* digital content

Education

AFTRS– Masters of Screen Editing 2020

Industry level qualification at Australia’s premiere film school.

Flinders University– Bachelor of Media Arts 2018

Mixed array of media training with a minor in creative writing

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